

This Rider is attached to and made part of contract, dated _____, between Catharsis Productions (hereafter referred to as EDUCATORS) and _____ (hereafter referred to as PURCHASER).

All term and provisions hereinafter and herein before set forth part of one and the same contract.

EDUCATORS will provide the following:

1. ____ full-length presentation(s) of Sex Signals.
2. Poster templates and other materials are available at www.catharsisproductions.com/resources and may be photocopied or used as press releases by PURCHASER. At least one EDUCATOR will also be available for newspaper interviews, etc.

PURCHASER will provide the following (NOTE: The requirements listed below are quite detailed, but are essential in maintaining the quality a PURCHASER should expect from the presentation):

Please review each requirement/expectation and INITIAL after each section.

VENUE REQUIREMENTS:

1. Stage should have a minimum playing space of 8' x 12' and should be on risers or a stage. As some of the presentation is conducted with the EDUCATORS sitting in chairs, so all can clearly view the entire presentation without obstruction. The program is ideally presented in a theater or concert hall, but can also be produced in other venues, (e.g. lecture halls, club settings, or classrooms) with prior approval.
2. Sex Signals **CANNOT** be performed in the following venues: CAVERNOUS CHAPELS (chapels with high ceilings where the acoustics are such that voices echo throughout the room), GYMNASIUMS, CAFETERIAS, SNACK BARS, OR RECREATIONAL ROOMS (when food is being served), OR ANY ROOMS THAT WOULD GET ANY THROUGH TRAFFIC DURING THE TIME OF THE PRESENTATION. The program must be presented in an enclosed space without the threat of peripheral disruptions. The topics and material covered within the program demand a certain type of controlled environment that assist the EDUCATORS in creating a safe space for discussion. **EDUCATORS will NOT present a program that is set in one of the aforementioned venues.**

INITIALS

SET-UP/ TECHNICAL REQUIREMENTS

1. Two light, but sturdy, **armless** chairs.
2. Presentations conducted for over one hundred audience members and/or in a large space will require a sound system and TWO CORDLESS LAVALIER MICROPHONE for the EDUCATORS (Lavalier microphones are small microphones that are attached to the EDUCATORS' shirts or lapels). Due to the physical nature of the presentation, handheld microphones CANNOT be substituted for lavaliers. In addition, one cordless, handheld microphone is requested for the introduction of the presentation, but is not required. If there is a problem supplying this equipment, please contact Catharsis Productions before the date. **If PURCHASER cannot provide lavalier microphones, EDUCATORS WILL LIMIT THE**

SIZE OF THE AUDIENCE TO ONE HUNDRED.

If a sound system is required, a set-up and sound check with a technician (provided by PURCHASER) should begin 60 minutes before presentation. If PURCHASER can provide a CD player with sound system, EDUCATORS will provide pre-presentation and post-presentation music.

3. Presentation area/stage should be well-lit for the presentation. House lights above the audience should also be used during the presentation. **THE STAGE SHOULD NOT BE DARKER THAN THE LIGHTS OVER THE AUDIENCE.**
4. STOP Cards (a 5x7 sheet of paper with the word "STOP" typed in bold across the paper horizontally) must be made for every audience member. Before the presentation, these cards should be laid face-down under the venue chairs. Templates are available upon request.
5. If the presentation is performed in a large space that seats more people than hosts are expecting, PURCHASERS are asked to block or tape off rows of seats near the back of the house. Audiences should be directed to sit as close to the stage as possible, and prevented from having the option of sitting in the balcony or in the back of the venue.
6. Two cold 20 oz. bottles of water for pre-presentation preparation and presentation.
7. One private, secure area for EDUCATORS' belongings and pre-presentation preparation.

INITIALS

PRESENTATION EXPECTATIONS

1. Limits on the size of an audience must be made to maintain the integrity and interactive quality of the program. EDUCATORS **WILL NOT** perform the presentation for an audience size in excess of **400** people. PURCHASER is highly encouraged to book multiple presentations if an audience size is to exceed this capacity. At the same time, PURCHASER is encouraged to generate audiences of at least 25 people as the presentation is so interactive. The ideal size audience is between 100 and 250 people.
2. PURCHASERS should be aware of the interactive and provocative nature of this presentation. The tactics in this program have proven to be powerfully effective with most audiences. The presentation assumes that audiences have common sense, and know the difference between encouraged, enthusiastic participation and disrespectful disruption. Nonetheless, some audience members can abuse the participatory aspect of the presentation and become unruly. The EDUCATORS have been trained to handle challenging interaction and feedback from diverse audience perspectives. However, the EDUCATORS expect the cooperation of student leaders, faculty members, and staff at keeping the interactive nature of the presentation positive rather than distracting. EDUCATORS and PURCHASERS are encouraged to eject particularly disruptive audience members. In worst-case scenarios, EDUCATORS reserve the right to stop the presentation if they feel threatened, or if an audience has effectively stopped the presentation through their disruptive behavior.

CONTRACT RIDER FOR SEX SIGNALS

- 3. EDUCATORS will need to know from PURCHASER the nature and location of sexual assault resources (e.g., Health Centers, Counselors, Rape Crisis Centers, etc.) available for students on or around campus. This information is provided to students during the presentation by the EDUCATORS, and we encourage those audience members who have already been affected by sexual assault to talk to a professional from one of these resources. Also, as some of the material from the presentation may bring up some personal emotional issues for some audience members, we encourage the PURCHASER to have trained staff members or peer leaders available to offer immediate support to any who might need it.
- 4. Audience members should not be allowed to stand in the back of a venue or block aisles or exits during the presentation. In addition to fire hazards, exits and aisles must remain clear as the presentation may bring up unexpected emotions for survivors of sexual assault. For their emotional well-being, they should be able to leave the program if they need to without the potential obstacle of people blocking their exit.
- 5. The presentation contains some explicit and even crass sexual language. The language is intended to reflect and comment on the way many people talk about sex in our society. Previous audiences have found this approach to be refreshingly candid and effective. If you have concerns, please contact CATHARSIS PRODUCTIONS, as slightly altered, more conservative variations of Sex Signals are available.
- 6. **NO part, portion, or segment of any performance may be broadcast or reproduced by either audio or video means.** This includes live-streaming to satellite locations.

INITIALS

TRAVEL AND MISCELLANEOUS INFORMATION

- 1. If PURCHASER will be providing lodging, (if applicable per contract), EDUCATORS require two comfortable, private, non-smoking rooms at a reputable hotel (e.g., the caliber of Hampton Inn, Homewood Suites, Holiday Inn, etc.). Since many EDUCATORS travel continuously throughout the year, EDUCATORS prefer lodging that provides free internet access, breakfast, and/or laundry facilities. On some occasions when travel between schools and presentations is tight, EDUCATORS may request lodging close to a local airport for early flights the morning after a presentation.
- 2. EDUCATORS will be arranging their own airfare and ground transportation.
- 3. Approximately two weeks before the presentation, PURCHASER should expect to be contacted by one of the two EDUCATORS who will be presenting Sex Signals. This individual is the designated liaison for that program and will be reviewing and confirming the logistics for the presentation(s). To make this contact easier, please provide below the contact information for the PURCHASER representative who will be hosting Sex Signals.
 - a. Name and main phone number (if different than one listed on contract):

 - b. Contact cell phone number:

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c. Contact e-mail address: _____

d. Contact preferred method of communication (please circle):

Main phone Cell phone E-Mail Any

- 4. EDUCATORS request, but don't require a meal before the presentation. This allows EDUCATORS to speak with representatives of PURCHASER and get to know the university community.
- 5. EDUCATORS request, but don't require two t-shirts with PURCHASER'S school name or logo printed on them.
- 6. EDUCATORS request, but don't require any reviews, articles, or press related material concerning EDUCATORS to be forwarded to Catharsis Productions.
- 7. **STATE WITHHOLDING:** Some states levy a nonresident entertainer tax and require colleges to withhold a percentage from the final payment amount. **If you plan on withholding any part of the agreed payment amount, this must be communicated DURING the negotiation process** so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any nonresident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).
- 8. If PURCHASER requires a certificate of insurance please send description of request to info@catharsisproductions.com at least 30 days prior to date of engagement.
- 9. Catharsis Productions certifies that it complies with Title VI of the Civil Rights Act of 1964 (Pub. L. 88-352), as amended, and all requirements imposed by or pursuant to the Regulation of the Department of Health and Human Services (45 C.F.R. Part 80), to the end that, in accordance with Title VI of that Act and the Regulation, no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the Applicant receives Federal financial assistance from the Department.

AGREED AND ACCEPTED:

PURCHASER

Date

CATHARSIS PRODUCTIONS

Date

Represented by: Bass/Schuler Entertainment, 4001 W. Devon, Ste 510, Chicago, IL 60646
(o) 773.481.2600, (f) 773.481.2601
Catharsis Productions, 700 N. Green St., Ste 304, Chicago, IL 60642 (o) 312.243.0022, (f) 312.243.9870
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