

This Rider is attached to and made part of contract, dated _____, between Catharsis Productions (hereafter referred to as EDUCATOR) and _____ (hereafter referred to as PURCHASER).

All term and provisions hereinafter and herein before set forth part of one and the same contract.

EDUCATOR will provide the following:

1. _____ full-length presentation(s) of The Hook Up.
2. Poster templates and other materials are available at www.catharsisproductions.com/resources and may be photocopied or used as press releases by PURCHASER. The EDUCATOR may also be available for newspaper interviews, etc., upon request and approval.

PURCHASER will provide the following (NOTE: The requirements listed below are quite detailed, but are essential in maintaining the quality a PURCHASER should expect from the presentation):

Please review each requirement/expectation and INITIAL after each section.

VENUE REQUIREMENTS:

1. One large writing surface (e.g., large dry erase or chalkboard, or standing notepads on easels; the surface must be large enough so that all members of the audience can see it); markers in bold, dark colors.
2. Presentation area should be a minimum of 8' x 12' and preferably on risers or a stage, so all can clearly view the entire presentation without obstruction. The program is ideally presented in a classroom, lecture hall, or auditorium, but can also be produced in other venues, (e.g., club settings or concert halls) with prior approval.
3. The Hook Up **CANNOT** be performed in the following venues: CAVERNOUS CHAPELS (chapels with high ceilings where the acoustics are such that voices echo throughout the room), GYMNASIUMS, CAFETERIAS, SNACK BARS, OR RECREATIONAL ROOMS (when food is being served), OR ANY ROOMS THAT WOULD GET ANY THROUGH TRAFFIC DURING THE TIME OF THE PRESENTATION. The program must be presented in an enclosed space without the threat of peripheral disruptions. The topics and material covered within the program demand a certain type of controlled environment that assist the EDUCATOR in creating a safe space for discussion. **EDUCATOR will NOT present a program that is set in one of the aforementioned venues.**

INITIALS

SET-UP/ TECHNICAL REQUIREMENTS

1. Presentations conducted for over one hundred audience members and/or in a large space will require a sound system and ONE CORDLESS LAVALIER MICROPHONE for the EDUCATOR (Lavalier microphones are small microphones that are attached to the EDUCATOR'S shirt or lapel). Due to the physical nature of the presentation, handheld microphones CANNOT be substituted for lavaliers. In addition, one cordless, handheld microphone is requested for the

introduction of the presentation, but is not required. If there is a problem supplying this equipment, please contact Catharsis Productions before the date. **If PURCHASER cannot provide lavalier microphone, EDUCATOR WILL LIMIT THE SIZE OF THE AUDIENCE TO ONE HUNDRED.**

If a sound system is required, a set-up and sound check with a technician (provided by PURCHASER) should begin 60 minutes before presentation. If PURCHASER can provide a CD player with sound system, EDUCATOR will provide pre-presentation and post-presentation music.

2. Presentation area/stage should be well-lit for the presentation. House lights above the audience should also be used during the presentation. **THE STAGE SHOULD NOT BE DARKER THAN THE LIGHTS OVER THE AUDIENCE.**
3. If the presentation is performed in a large space that seats more people than hosts are expecting, PURCHASERS are asked to block or tape off rows of seats near the back of the house. Audiences should be directed to sit as close to the stage as possible, and prevented from having the option of sitting in the balcony or in the back of the venue.
4. One cold 20 oz. bottle of water for pre-presentation preparation and presentation.
5. One private, secure area for EDUCATOR'S belongings and pre-presentation preparation.

INITIALS

PRESENTATION EXPECTATIONS

1. Limits on the size of an audience must be made to maintain the integrity and interactive quality of the program. EDUCATOR **WILL NOT** perform the presentation for an audience size in excess of **300** people. PURCHASER is highly encouraged to book multiple presentations if an audience size is to exceed this capacity. At the same time, PURCHASER is encouraged to generate audiences of at least 25 people as the presentation is so interactive. The ideal size audience is between 100 and 250 people.
2. PURCHASERS should be aware of the interactive and provocative nature of this presentation. The tactics in this program have proven to be powerfully effective with most audiences. The presentation assumes that audiences have common sense, and know the difference between encouraged, enthusiastic participation and disrespectful disruption. Nonetheless, some audience members can abuse the participatory aspect of the presentation and become unruly. The EDUCATOR has been trained to handle challenging interaction and feedback from diverse audience perspectives. However, the EDUCATOR expects the cooperation of student leaders, faculty members, and staff at keeping the interactive nature of the presentation positive rather than distracting. EDUCATOR and PURCHASERS are encouraged to eject particularly disruptive audience members. In worst-case scenarios, EDUCATOR reserves the right to stop the presentation if they feel threatened, or if an audience has effectively stopped the presentation through their disruptive behavior.
3. EDUCATOR will need to know from PURCHASER the nature and location of sexual assault

resources (e.g., Health Centers, Counselors, Rape Crisis Centers, etc.) available for students on or around campus. This information is provided to students during the presentation by the EDUCATOR, and we encourage those audience members who have already been affected by sexual assault to talk to a professional from one of these resources. Also, as some of the material from the presentation may bring up some personal emotional issues for some audience members, we encourage the PURCHASER to have trained staff members or peer leaders available to offer immediate support to any who might need it.

- 4. Audience members should not be allowed to stand in the back of a venue or block aisles or exits during the presentation. In addition to fire hazards, exits and aisles must remain clear as the presentation may bring up unexpected emotions for survivors of sexual assault. For their emotional well-being, they should be able to leave the program if they need to without the potential obstacle of people blocking their exit.
- 5. The presentation contains some explicit and even crass sexual language. The language is intended to reflect and comment on the way many people talk about sex in our society. Previous audiences have found this approach to be refreshingly candid and effective. If you have concerns, please contact CATHARSIS PRODUCTIONS, as slightly altered, more conservative variations of The Hook Up are available.
- 6. **NO part, portion, or segment of any performance may be broadcast or reproduced by either audio or video means.** This includes live-streaming to satellite locations.

INITIALS

TRAVEL AND MISCELLANEOUS INFORMATION

- 1. If PURCHASER will be providing lodging (if applicable per contract), EDUCATOR requires one comfortable, private, non-smoking room at a reputable hotel (e.g., the caliber of Hampton Inn, Homewood Suites, Holiday Inn, etc.). Since many EDUCATORS travel continuously throughout the year, EDUCATOR prefers lodging that provides free internet access, breakfast, and/or laundry facilities. On some occasions when travel between schools and presentations is tight, EDUCATOR may request lodging close to a local airport for early flights the morning after a presentation.
- 2. EDUCATOR will be arranging their own airfare and ground transportation.
- 3. Approximately two weeks before the presentation, PURCHASER should expect to be contacted by EDUCATOR who will be presenting The Hook Up. This individual is the designated liaison for that program and will be reviewing and confirming the logistics for the presentation(s). To make this contact easier, please provide below the contact information for the PURCHASER representative who will be hosting The Hook Up.
 - a. Name and main phone number (if different than one listed on contract):

 - b. Contact cell phone number:

CONTRACT RIDER FOR THE HOOK UP

c. Contact e-mail address: _____

d. Contact preferred method of communication (please circle):

Main phone Cell phone E-Mail Any

- 4. EDUCATOR requests, but doesn't require a meal before the presentation. This allows EDUCATOR to speak with representatives of PURCHASER and get to know the university community.
- 5. EDUCATOR requests, but doesn't require t-shirt with PURCHASER'S school name or logo printed on them.
- 6. EDUCATOR requests, but doesn't require any reviews, articles, or press related material concerning EDUCATOR to be forwarded to Catharsis Productions.
- 7. **STATE WITHHOLDING:** Some states levy a nonresident entertainer tax and require colleges to withhold a percentage from the final payment amount. **If you plan on withholding any part of the agreed payment amount, this must be communicated DURING the negotiation process** so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any nonresident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).
- 8. If PURCHASER requires a certificate of insurance please send description of request to info@catharsisproductions.com at least 30 days prior to date of engagement.
- 9. Catharsis Productions certifies that it complies with Title VI of the Civil Rights Act of 1964 (Pub. L. 88-352), as amended, and all requirements imposed by or pursuant to the Regulation of the Department of Health and Human Services (45 C.F.R. Part 80), to the end that, in accordance with Title VI of that Act and the Regulation, no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the Applicant receives Federal financial assistance from the Department.

AGREED AND ACCEPTED:

PURCHASER Date

CATHARSIS PRODUCTIONS Date

Represented by: Bass/Schuler Entertainment, 4001 W. Devon, Ste 510, Chicago, IL 60646
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