

DENNIS WATKINS TECHNICAL RIDER

Dennis Watkins' technical needs vary, depending on the event. In order to give you the best performance possible, Dennis Watkins provides the following information as minimum technical rider to his contract for a stage show:

STAGE REQUIREMENTS

- A performance area of at least 8' x 12' is required. A larger performance area of 12' x 20' is recommended for events with more than 100 guests. For ALL audiences of 50 or more, the performance area should be on a raised platform (stage) with steps **IN FRONT**. Any stage higher than 6" **MUST HAVE STEPS** from the floor to the stage.
- The audience should be placed as close to the foot of the stage as possible to ensure intimate and efficient communication between those on stage and those in the audience.
- A dance floor should never be placed between the stage and the audience.
- If the stage is being shared with a band, please communicate this directly with Marika Mashburn at marika@denniswatkins.net.
- **The performance cannot be placed directly in front of large mirrors or reflective surfaces! If large mirrors or reflective surfaces are directly behind the performance area, they must be covered with pipe and drape or other tasteful masking.**

LIGHTING REQUIREMENTS

- A thorough lighting system is not typically necessary. In most cases, the lighting provided by the venue is sufficient.
- Dennis Watkins will work both on the stage and throughout the event room during the show. Therefore, the audience area should be sufficiently lit, allowing audience members to see each other, and allowing Dennis Watkins to see the audience clearly from the stage.
- If lighting beyond standard venue lighting is being installed for the event (theatrical lighting, light trees, etc.), please send a light plot to marika@denniswatkins.net at least 7 days prior to the event.

SOUND REQUIREMENTS

- An appropriate sound system should be provided. This includes the following:
 - One lapel or headset microphone; AND
 - Two wireless handheld microphones on stands (straight stands with round bases are preferable).
- Dennis Watkins will run audio tracks from a remote control during the show. In order for this to be successful, a direct input into the sound system must be available. The direct input box/connection should be located within 10 feet of the stage. If this is not possible, please notify Marika Mashburn at marika@denniswatkins.net.
 - Dennis Watkins uses a CUE COMMAND device (<http://www.deceptivelysimple.com>) to plug into the sound system and will have the following cables on hand: 3.5mm TRS to: 1/4" stereo, dual 1/4", dual XLR, dual RCA, or 3.5mm TRS.

Please have the following available at the stage upon Dennis's arrival to the venue.

- 1 bottle of water and 1 empty drinking glass.

FOR SHOWS 75 MINUTES OR MORE, please have the following at the stage upon Dennis' arrival to the venue. The client/venue is responsible for the expense of these supplies:

- 4 armless chairs to be placed stage left (chairs cannot have wheels); AND
- 1 standard folding table (approximately 24 x 48, though other sizes can be used). Table can be skirted for aesthetic purposes.

SIGNATURE: _____ DATE: _____

Signature indicates that Purchaser has read this Rider and agrees to meet the technical requirements contained within.