

CONTRACT RIDER FOR 'Student Body Language'

This Rider is attached to and made part of contract _____, dated _____, for a performance scheduled for _____ between **Christopher Carter** (hereafter referred to as PRESENTER) and _____ (hereafter referred to as PURCHASER).

All term and provisions hereinafter and herein before set forth part of one and the same contract.

PRESENTER will provide the following:

1. One full-length presentation of **Student Body Language**.
2. Poster templates and other promo materials that may be photocopied or used as press releases by PURCHASER. PRESENTER will also be available for radio ads, newspaper interviews, etc.

PURCHASER will provide the following (NOTE: These requirements listed below are quite detailed, but are essential in maintaining the quality a PURCHASER should expect from the presentation):

VENUE REQUIREMENTS:

1. Stage should have a minimum playing space of 8' x 12' and should be on risers or a stage. The audience should be on a different level than the presenter so all can clearly view the entire presentation without obstruction. The **program** is ideally **presented** in a theater or concert hall, but can also be produced in other venues, e.g., lecture halls, club settings, or classrooms.
2. **Student Body Language should not** be performed in the following venues: CAVERNOUS CHAPELS (chapels with high ceilings where the acoustics are such that voices echo throughout the room), GYMNASIUMS, CAFETERIAS, SNACK BARS, OR RECREATIONAL ROOMS (when food is being served), OR RECREATIONAL ROOMS OR ATRIUMS THAT WOULD GET ANY THROUGH TRAFFIC DURING THE TIME OF THE PRESENTATION. The program should be presented in an enclosed space without the threat of peripheral disruptions. Spaces with poor acoustics, and spaces that are open to foot traffic from people who are not attending the presentation, can hamper the presentation and effectiveness of the messages. The show is best experienced in a more intimate setting with decent acoustics.

SET-UP/ TECHNICAL REQUIREMENTS

_____ 1. Two light, but sturdy, chairs, and a small table.

_____ 2. Projector: An LCD projector for use with a laptop computer must be

provided by the PURCHASER. Presenter will bring his own laptop, but the school is responsible for providing the projector and the VGA cables necessary to connect the laptop to the projector. No internet connection is needed during the lecture.

_____ 3. Screen: A screen must be provided by the PURCHASER. This lecture is all about the images. The largest screen possible should be used. Portable screens are generally not sufficient. The screen should be the same size you would use to show a film. **Trying to get by with a small screen will result in a much less effective lecture.**

_____ 4. Sound: If amplification is necessary, a sound system and microphone must be provided by the PURCHASER. Cordless is preferred, but generally any microphone will work so long as the cord is long enough to allow movement around the stage. A podium is not necessary.

_____ 5. Video Taping of Lecture: Prior approval should be obtained from Presenter. if you would like to make an audio or videotape of the program. If the program is taped Presenter is to receive a copy of all footage. News crews simply shooting clips for use in a story need not obtain permission. Any organization that wishes to tape the entire lecture must get prior approval.

ACCOMMODATIONS. A performer gives his best when he is comfortable and well rested. Arrange for the very best accommodations you can provide. At minimum, the hotel should be on par with a Hampton Inn, Fairfield Inn or Holiday Inn Express. A non-smoking room is mandatory. Off campus housing is preferred, though your school may offer first class campus accommodations. Campus housing must have cable television and an internet connection. Please avoid "Bed and Breakfast" accommodations unless all area hotels are inadequate.

Hotel Name:

Hotel Address:

Hotel phone:

Reservation made under (name): _____

Confirmation number: _____

_____ 1. **State Withholding:** Some states levy a non-resident entertainer tax and require colleges to withhold a percentage from the final payment amount. If you plan on withholding any part of the agreed payment amount, this must be communicated to Bass-Schuler Entertainment DURING the negotiation process so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any non-resident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).

Agreed and accepted:

(Purchaser)

(Date)